



Brooklands Community Centre Public Art Programme Works in progress.

Artist: Alison Milner

Art Commissioners: Studio Response

Client partners: John Perkins Construction Ltd and Ryder Architecture

Developers: Crest Nicholson

Local Authority: South Gloucestershire Council.

Artist Alison Milner

Since graduating from the Royal College of Art with an MA in Furniture Design my work has developed and diversified and the relationship of nature to the built environment is a key theme in my practice.

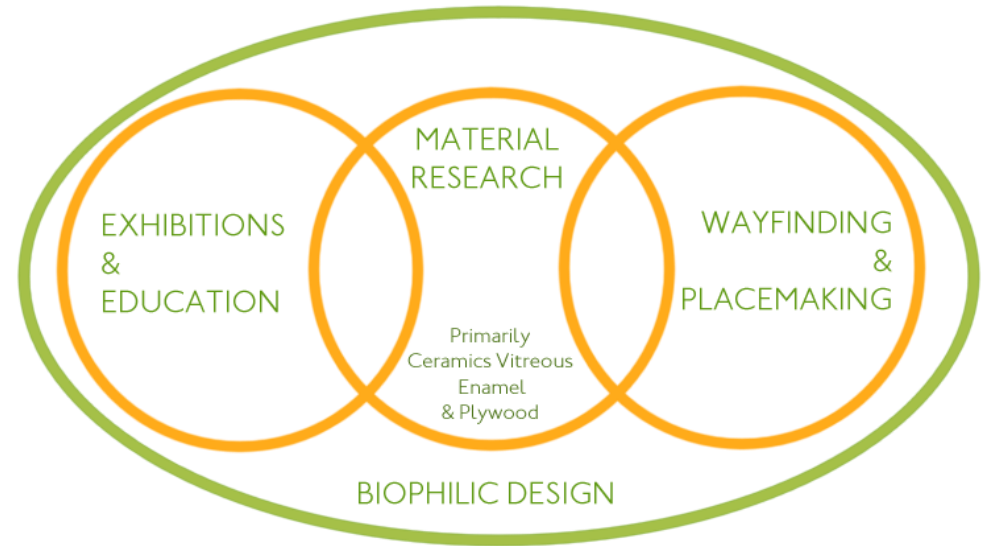
Whilst working in many different materials, my preference is for the sustainable and natural, for example: clay, wood, paper, glass and enamel. However, when health and safety considerations dictate, I also work with processed materials such as plastic- laminates and vinyls. Learning about new materials and extending processes through collaboration with other makers and with manufacturers is a key part of my practise.

Clear communication is important, and I integrate both in-depth research and teaching workshops into my projects.

My aesthetic is clean and clear – reducing, simplifying and uncovering underlying patterns. I like to inject gentle humour, visual poetry, narrative and a sense of place into my work.

My overall aim is to humanise the built environment and help people to feel a connection with the places that they live and work in a subtle and very natural way.

Clients have included Habitat, Royal Doulton, Rathfinny Wine Estate, Macmillan Cancer Care, Yorkshire Sculpture Park, West London Mental Health Trust and London Parks.



Brooklands Community Centre – Workshops 1

**You are invited to come and meet
artist Alison Milner and to see the
artwork and interior planned for your
New Community Centre**



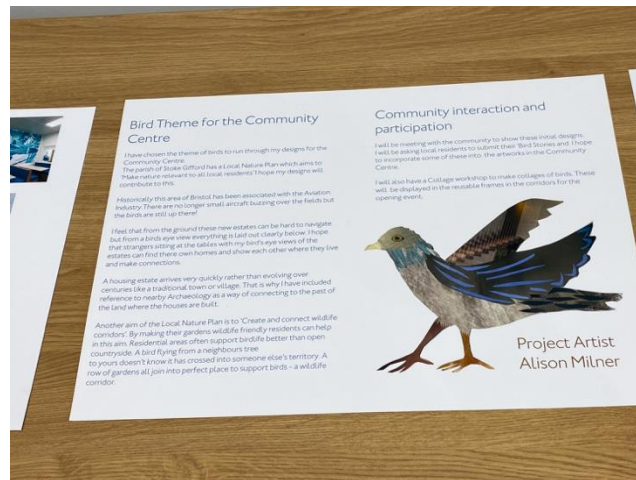
Also, as part of the design process, we would love to ask some of you to take part in a short and playful creative drawing and/or writing activity, focussing on your most memorable 'Bird Stories'

The drawings, stories or poems created at the workshop will be used to positively influence the design of artworks at the Brooklands Park Community Centre.

**Brooklands Park Sales Suite anytime
between 2pm - 4pm on Tuesday, 25th
February 2025**

Address: Crest Nicholson Brooklands Park Sales Suite
Stoke Gifford, Bristol, BS34 8BN
what3words ///hunter.stir.move

All ages welcome, children under 16 must be accompanied by an adult. For further information, including accessibility please email: info@studio-response.com



Brooklands Community Centre – Workshops 2

FREE FAMILY WORKSHOP

suitable for all ages and abilities

Drop in and make a collage bird

The birds will be displayed on the wall of the new Brooklands Community Centre when it opens.



Saturday 26th April | 10.30am – 4.30pm

At: Little Stoke Social Club,
Club Lane, Little Stoke, Bristol, BS34 6DN

Find out more about the new Community Centre being built next to the Crest Brookland's reception and meet some of the committee organising it.



Designs for Brooklands Community Centre



Tiled mural.

Designs for Brooklands Community Centre



Bespoke place-response maps printed on plywood tabletops.

Designs for Brooklands Community Centre



Two enamel panels, each 1200mm x 1600mm.

Designs for Brooklands Community Centre



Purchase of matching chairs to the bespoke tables and the procurement of a series of interchangeable frames – the first set of artworks will be the community collaged birds works.

Location of artworks at Brooklands Community Centre

A series of easily reusable picture frames for future use of the Community building. On the corridor walls to the main Hall and the WCs. For the opening event they will be used to display collaged birds made at the project workshop. Size A3: 339mm x 462mm - mid picture height 1500mm

I have shown all the possible sites for these frames but understand they will have to fit in with notice boards and shelves. There will be a total of 16 frames.



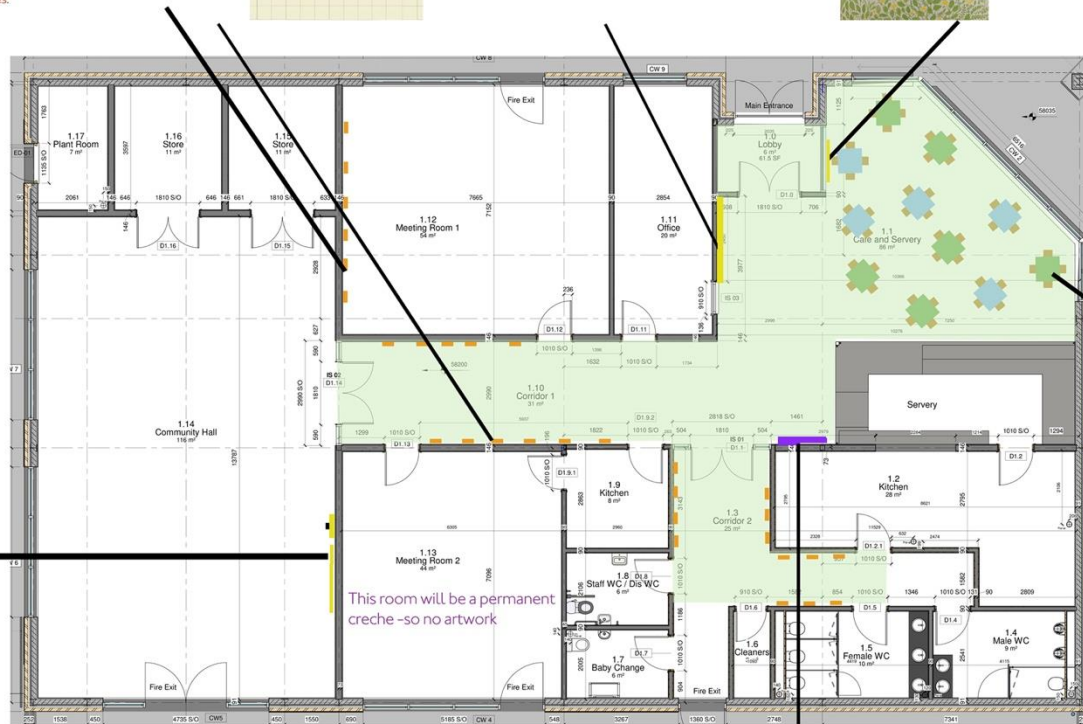
Tiles to fit this wall from the skirting board to a height of 2600. Light switch to be cut around



Vitreous Enamel Panel showing A re-imagined version of the Medieval Dovecote at Harry Stoke in 1988
Size: 1200mm x 1600mm
Dibond interpretation panel next to it.



Enamel panel showing the Dairy and Dairy pond- Historic and Ecological features which can still be seen on Harry Stokes Road at the edge of Brooklands Park.
Panel size 1600mm x 1200mm. Height at bottom of panel 700mm
And a Dibond interpretation panel



CHAIRS -48 to be ordered
24 each of teal and yellow legs.

Twelve tables with printed plywood tops
800mm x 800mm
And a round pedestal base.
4 designs -three of each.



This room will be a permanent creche -so no artwork

Printed Dibond panel with the map of Brooklands area

800mm x 800 mm
middle of panel eye height
1500mm



Art Proposal for Brooklands Park Community Centre.
Alison Milner

These are the areas seen by everyone.. so I have given them priority.

